

The Glimpsary

Any-Colored Sky: in Glimpse, the sky changes color hourly during the day. At midnight—once Spunktaneous becomes a Glimpsible Spark—it will become emerald green.



Batroaches: cockroaches which are the size of bats and hang upside down.

Beforethought: a mode of Glimpsible thinking comparable to intuition.

Berrybatter: made from Lunaberries.

Between-and-Between: the skydot before it becomes a skyspot.

Bogbeach: the oily, murky, polluted beach of Sooma Sooma, which runs along Comocean.

Bounce-walking: fastest when done on the quadruple-quick, with a rockwriggle-rollabout swingspring, it is quicker than walking or running, but not as fast as soaring.

Bubbular: the shape of Gumptious' bubbles.

Bubblution (Creative): Gumptious' art and Perfectability. His bubble-art is aesthetically pleasing.



Glimpse: the world of the Glimpsibles, surrounded by the Lumisphere.

THE GLIMPSARIAN CLOCK—A.M. to P.M.

Glimpse	Earth
Turquoise (Dawn)	6a.m. -7a.m.
Aquamarine	7a.m. - 8a.m.
Azure/Lilac	8a.m. - 9a.m.
Violet	9a.m. - 10a.m.
Mauve/Purple	10a.m. - 11a.m.
Purple/mauve	11a.m. - 12 noon.
Mid-Dot	the separation of morning and afternoon
Red (lunchtime)	12 noon - 1p.m.
Pink	1p.m. - 2p.m.
Orange/amber	2p.m. - 3p.m.
Apricot/tangerine/copper	3p.m. - 4p.m.
Yellow	4p.m. - 5p.m.
Gold (Dusk)	5p.m. - 6p.m.
Blue (Night)	6p.m. - 12p.m.
Green (Emerald)	The midnight hour
Blue (verging on Turquoise)	1a.m. - 6a.m.
Turquoise (Dawn again)	

Celebrate: the action of the Drooma vehicle when it begins to move.

Celebrator: a Droomousine car part.

Chimeroos: small and kangaroo-like, they are terrific hikers. They carry their babies in their brightly colored backpacks, which, soft, comfortable, flexible and compartementalized (for babies, toys and refreshments) are extensions of their backs.

Chromatic diffusion: for the first half of a Glimpsible hour, the sky of Glimpse is diffused by one color, for example from mauve o' clock to mauve-thirty, the sky is completely mauve. For the next half hour, it is increasingly infused by the color of the following hour.

Circumrotating: the head of Gregarious rotates and circumnavigates as he takes in information.



Clawhawks: the scavenger 'watchbirds' of Sooma Sooma.

Clutcher: Droomobile car part.

Colorcollides: found at the Kaleidoshop, they provide startling variations, spectacular transformations, and fleeting, fluorescent illusions.

Color-essence

- Justgimious—red
- Farfetch —orange
- Perceptilly—yellow
- Zippity—blue
- Gumptious—indigo
- Gregarious—Violet
- Spunktaneous—green

Colorhop: popping into color. Glimpsibles are adept at entering the essence of a color.

Comocean: A raging ocean of debris in Sooma Sooma and a color drain.



Concoctic: Farfetch's spontaneous, fantastical illusions.

Crackpotic: Farfetch's spontaneous, fantastical, outlandish illusions.

Crash-landing: occurs when Glimpsibles fail to concentrate when descending from the Any-Colored Sky.

Creamy Memory/Creamoir: Lunaberry Ice Cream contains taste-memories of all the ice creams of the Universe.

Crosscurrents: these angry currents of Comocean thrash, batter, and pummel anyone taking a dip.

Crouch-landing: the best method of landing when soaring, requires bent knees, stiff arms, straight back, and, **intense** concentration.

The Dancing Fountains: one of the Seven Wonders, continually alters the forms, colors and rhythms of their sprayshapements — while whirling and twirling.

Didderdangling: dangling with no plan of action in sight.

Diddler: a Droomousine car part.

Dilemma: an area (state-of-mind) during periods of indecision and confusion. While in this state, options appear equally appealing and unappealing.

Discordance Line: a Drooma Chorus Line—uncoordinated, inharmonious and jarring.

Dizzydazzle: to confuse. While juggling his jugglegems, Spunktaneous confounds the Drooma into deep slumpdumps.

Dizzyswing: an extremely fast action by Farfetch to make him into a Farfetch-go-Around.

Dreamcrash/ing: uninvited invasions into individual or group dreams.

Dream Pillow: soft and comforting, it keeps nightmares at bay.

Dreampool: a sharing of dream-themes. This occurs when Sparks sleepsurge into a common dream.

Dreamscendence/Dreamscending: a transcendental dream experience which transports the Sparks into the whirling colors of their essence.

Dreamsoda: a delicious Lunaberry Ice Cream Soda, with a lingering flavor.

Dredgerlips: the Drooma have lips that extend into cylindrical strawslurps, for draining, swilling, and extracting.

Dripe: a high-pitched combination of tripe and gripe uttered by the Drooma when they are not talking drivel. Dripe is also used as a verb; when Drooma dripe, they grumble, and rumble about tripe.

Drivel: the incessant, senseless twaddle the Drooma utter when they are not talking dripe. Drivel is also used as a verb. Drooma drivel unabated twaddle.

Drooma: who live in Sooma Sooma are jealous, avaricious, hate-filled spectroscopic, color-sucking parasites. They are also lazy, incompetent, inept, clunking, uncoordinated, slow-moving, awkward, and fallibly bad. They are the terror in nightmares, the predators of dreams, who prey on the joy and energy of others.



Droomare: see screammmmmare.

Droomasfear: which surrounds Sooma Sooma and borders the Lumisphere, has a foreboding, enfeebling, depressing, gloomy suction force. Lurking shadows in the Droomasfear are cast by the Droomousine, and indicate a Drooma presence.

Droomousine: the Drooma vehicle and an awful piece of machinery, epitomising Drooma makeshift workmanship. It is an example of the techno-illogical-botchery of the Drooma.



Exceedingly uncomfortable, the Droomousine erupts at destinations causing havoc. Its fumes are offensive.

Droop: the Drooma member of Graball's Droops. Used as a verb, it is what Drooma do when they march.

Droops of Evil: Graball's uncoordinated, drooping troops are the worst army Evil ever had. They droop instead of march.

Dustdumps: the ceiling of the Grudgerly has mounds of dust, muck and trash adhering to it.



Ellipop: small but elephant-like in shape, this brightly-colored, striped forest creature has a snuffletrunk for sniffing in the past, present and future aromas of Lunaberry Forest and trunkating pop music.

Encyclopediary: is the repository for all learning. Housed in its cavernous foundations, are Justgimious' *One Thousand Facts* — indelibly leaded-in-red (by Fred.)



Entwinery: lush, perfectly adapted interwinement found in Lunaberry Forest, varied and ramified in growth and fantastical in design.

Extrawdite: done through extrawasion.

Extrawasion: removing color-essence is what Drooma like to do to their victims either with their dredgerlips (which become cylindrical strawslurps for sucking and extracting) or by dipping them into Comocean which drains them of color and energy.

Extremulate: elongate and longulate body parts—Farfetch's perfectability.

Evergold: golden plant which arches in Lunaberry Forest.

Factulate: to separate facts from unfacts; truths from fluff.

Factulation: the act of factulating, and the art of separating facts from speculation.

Fantacosmic: cosmic fantasy.

Farfetch-go-Around: through dizzyswinging at enormous velocity, Farfetch becomes a Glimpsible Merry-go-round.

Fizzyfudge: a hot, comforting drink which fizzes with assorted fudge flavors.

Flashdash: extremely fast movement through the Any-Colored Sky.

Flashflourestation: occurs when zigzagging, looping, flashing lights, originating from Farfetch's luminous, orange nose (his illusionator) create a Forest of Light.

Fluctuwaving: The fantastical fluctuations of the wave patterns and movements of the Phantasea.

Fluffifloss: describes the lightweight, frothy, soft, translucent and powdery quality of the clouds in Glimpse.

Fluted-florets: a contributor to Lunaberry Forest orchestrals, these long, slender, fluted flowers make an exquisite high-pitched sound when the breeze rustles through them.

Flutterby Center: the busy Lunaberry Moth market situated in Lunaberry Street, with many storeys spiraling into the sky and stalls clustered on either side of the street.

Flutterhigh Theater: the theater towering above the Flutterby and revolving around it, has an Illusory built for extra-special effects and extravaganzas.

Forest of Light: caused by Farfetch in the Any-colored Sky during shnowwwwwtime.

Forethought: a Glimpsible mode of thinking encompassing four phases of forward planning—possibility, probability, particularity, and perfectability—sometimes referred to as “four-thought.”

Frolicfly: a playful, translucent fly found in Lunaberry Forest.

Fussflappery: despite their efficiency, the Lunaberry Moths are highly-strung—given to excitability when organizing Glimpsible events, or, when perceiving any reluctance on the part of a Glimpsible to eat what they’ve prepared.

Ghastlies: occur when the Drooma enter Glimpsible dreams. The Sparks have learned to control their dreams and banish nightmares.

Giroofs: although these eight-legged forest creatures, have very short, stocky multi-colored legs, they still tower over the tallest trees in Lunaberry Forest, and the rooftop of, even, the Flutterhigh Theater, because of their long necks.



Gloomland: without a glimmer of light, the gloom is so dense that it fogs thought and depresses hope.

Glots: measure the intensity of luster, and the passage of time.

Glottery: an abundance of glots.

Glottonous: In huge proportions, for example the extreme fading of a glowessence when glots are gobbled.

Glow: the shine a moodprint gives to color.

Glow-quails: one of the luminous, brightly-colored birds in Lunaberry Forest.

Goldelias: Glittering gold, dahlia-like flowers, growing out of the ochre embankments of Percetilly’s Pathway.



Green glowessence: emanates from Spunktaneous, and sparks the green of the rainbow, and the emerald midnight-hour separating the blues of the night.

Greenessence: this is Spunktaneous’ essence, his core, his greenicity and potential, which contributes to the completion of the World of Glimpse, that is, sparks Glimpse with bright, emerald green.

Greenicity: Spunktaneous’ internal being comes from his greenessence.

Glimpsible Chronicles: containing his daily *Facts of the Day* column, is Justgimious’ ongoing, indelibly-written-in-red record of the World of Glimpse, the Glimpsibles, and the Drooma.

Grots: measure length.

Grottage: a measurement in grots.

Grudgery: cavernous, dilapidated accommodation in which Drooma plot, grudge, and dripe.

Headwhizzing Circumrotation: Gregarious’ perfectability. He never misses anything relevant or irrelevant when he whizzes his circumrotating head (which continually spins around collecting information of his surroundings in any location).

Hills of Obsolescence: ugly monuments to the Drooma’s unselective thievery—mounds of techno-illogical garbage and botchery.

Icicled Memory: Lunaberry Ice Cream contains icicled memories of the flavors of all the ice creams ever created and blended in the Universe, and the frozen-in-time (only happy) emotions of memory associations.

Icedreamery: a bubble-shaped ice cream parlour at the Flutterby Center in Lunaberry Street, where Lunaberry Moths serve Lunaberry Ice Cream (with lingering, metamorphosing after-flavors.)

Illusionator: Farfetch’s nose becomes a creative generator and transmitter of illusions during shnnnowwwtime.

Illusory: the stage at the Flutterhigh theater built for extra-special effects and extravaganzas.

Indelible Fact: once they are considered indisputable by Justgimious, these facts are indelibly-written-in-red by Fred (who changes some when Justgimious isn’t looking) into the Glimpsible Chronicles or into the cavernous foundations of the Encyclopediary.

Jugglefly: flying and juggling simultaneously is Spunktaneous’ perfectability.

Jugglegems: Spunktaneous’ precious juggling gems which sparkle, incandesce the sky, and dizzydazzle the Drooma into deep slumpdumps.

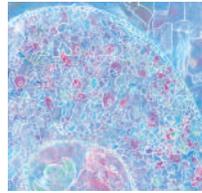
Jumpaloon Mountains: one of the Seven Wonders of Glimpse which overlooks the Lake of Imaginings. This mountain range constantly bounces up and down.

Jumpaloon/ing: the act of jumping on Jumpaloon Mountains.

Junk Dump: that's what Sooma Sooma is—the Junk Dump of Infinity—a repository for what has been discarded in the Universe, including the worst of ideas.

Justgimious' Color Theory: Colors are re-creations—products of education and memory, and not an individual's own creation.

Kaleidoshop: walking into this store is like walking into a giant kaleidoscope. The brilliant, flashing, fleeting illusions on its fragmented, mirror-shiny walls, constantly change. All kinds of colorcollides are sold here with startling variations in their tubular and angular transformations.



Kwantifics: within this cubical store at the Flutterby, is an extraordinary selection of sorted, labeled and quantified goods.

Lake of Imaginings: one of the Seven Wonders of Glimpse where Glimpsibles float and plunge into the depths of their dreams, sometimes merging with other dreamers in a shared unreality.



The Launch of Dawn: an on-the-dot daily occurrence in Glimpse and the precursor of dawn.

Leadache: an ache, generally from fatigue or frustration, common only to Fred the pencil.

Lightlines: glowingly and clearly directs Glimpsibles onto their intrinsic path.

Lightshute: an inclined conduit of bright light down which to slide.

Litter-botched: a landscape rendered ugly by refuse.

Longulated: refers to Farfetch's elongated fingers and his ability to extremulate.

Sparks: There are seven Sensoproblematic Interplanetary Sparks who sense and solve problems and look after Glimpse.

The looongitudes: are out of Farfetch's sight but within reach of his extending fingers. But as far as Farfetch is concerned, nothing is visually out of reach—only **hard** to reach. His world is full of possibilities—almost within his extennnsive grasp.

The Lumisphere (Lofty Lumisphere): similar to Earth's stratosphere or ionosphere. Glimpsibles do not generally go there because it is too close to the Droomasfear.

Lunaberries: providing food for both the Lunaberry Moths (who feed at night) and the Glimpsibles (whom the moths feed.) These juicy, translucent, pearl and pink berries are abundant in Lunaberry Forest. They grow all-year round—even peep through pink snow.

Lunaberry Blossoms: these shimmering pink and white blossoms, on which the Lunaberry Moths feed, grow on the Lunaberry bushes and are used by the moths to provide the Glimpsibles with many of their daily needs.

Lunaberry Bushes: found throughout Lunaberry Forest, they are covered all of the year with both Lunaberry Blossoms and Lunaberries—even beneath the pink, winter snow.

Lunaberry Cloths: produced for Glimpsibles by Lunaberry Moths. When worn while soaring in the Any-Colored Sky, these cloths reflect the color of the hour. Worn, when not flying, they reflect the individual's color-essence.

Lunaberry Forest: the dense and magical habitat of the Lunaberry Moths (Forest Arrangers) contain a million species of vegivariation, complex mazes, indigenous flora and fauna such as the Allflower, the Wandering Rootabout and Lunaberry Bushes. Lunaberry Moths feed on the berries and blossoms of these bushes at night and use them for cooking and manufacturing.

Lunaberry Forest Symphony and Orchestra: the sweetest and most mysterious of music emanates from the forest because of the unusual flora and fauna instrumentation.

Lunaberry Ice Cream: available at the Icedreamery, has an after-flavor which lingers and metamorphoses hourly—all day. Within the icicled and creamy memory of one scoop are the collective flavors, consistencies, textures, associated frozen-in-time (only happy) mood-memories of all the ice creams ever created and blended in the Universe.

Lunaberry Moths: these fussy, harassed, maternal moths, with a commercial sense and nurturing instincts, continually flap their brightly-colored wings and mop their brows with their aprons. They are also Forest Arrangers, keeping everything in perfect-growth.



Lunaberry Street: the commercial and entertainment center of Glimpse.

Marshmallow Grass: blue, soft, spongy, and springy.

Marshmallow Grassy Mound: covered by marshmallow grass, they are soft, spongy, springy, and soporific (to Glimpsibles who are sunk-seated). Once powdery blue in color, it will change to blue-emerald-green when Spunktaneous became a Spark.

Matter-of-Factulation: discerning facts from unfacts is Justgimious' perfectability.

Merry-Canary: an extremely cheerful bird in Lunaberry Forest given to raucous laughter as well as the giggles.

Metalustrecology: the study and perception of sheen, luster, and brilliancy—an ability to know a glitter from a glow and all the lusters there are to know. Perceptilly has this gift.

Middler: a Droomousine part.

The Mid-Dot: this dot which separates morning and afternoon, is red, and precedes the red hour when Glimpsibles have their lunch.

Mockery: manifestations of frightening rock-faces of Mount Mockery, representing the fears and vulnerabilities of the victims. The Drooma stage these *mockeries*.

Moodprint: Glimpsibles' individual perception of brightness, influenced by individual emotions.

Morethought: appended thought and a Glimpsible mode of thinking is supplemental, but not essential to their main body of instinctive thought.

Mothellaneous: this store in Lunaberry Street contains all the miscellaneous, hard-to-categorize-or-quantify products conceived by the Lunaberry Moths.

Mount Mockery: overlooking Comocean in Sooma Sooma, it infiltrates the minds of victims and becomes the frightening rock faces of internal doubt and fear.



Neverhasdream: a purposely forgotten dream experience, wiped off the map of dreamland.

Neonoptic: Farfetch's glittering, glowing, optical illusions.

Nincomdroops: exceedingly stupid droops.

Numbdumb: mind-numbingly unenlightened.

The Nuse: a teashop in Lunaberry Street (next to the Icedreamery) where Glimpsibles muse while digesting the news—taking each word literally with a pinch (sip) of Lunaberry Tea.

Peep-out and peephole: a window in the ceiling of the Droomousine.

Peppermintdust-wishes: delicious, light, wish-for-more ice cream.

Perceptual Illumination: perceiving the tiniest shadesec (even a split-grot) of difference is Perceptilly's perfectability.

Perfectability: as a result of constantly practicing (and stretching) their abilities, Sparks have attained individual perfectability.

Perfectgrowth: just the right amount of over-and-undergrowth, thanks to the diligence of the Lunaberry Moths, who see to the perfect ecological balance of Lunaberry Forest.

Perfectionnaire: a test devised by Justgimious for apprentice Sparks.

The Perpendicular: a method of climbing rapidly upwards into the sky perpendicularly. Zippity is particularly good at doing this for she has perfected the art of keeping her body as erect, taut, and streamlined as possible, which facilitates a vertical or angular ascent, followed by a swift descent onto the exact point-of-departure.

Phantaphish: brightly colored, they shimmer with phantom-like translucency in water, and between rocks and coral.

Phantasea: This ocean, with sparkling-bright colors, and phantom-like wave formations, is home to extraordinary sea creatures such as the **Phantaphish** and the **Twirling-Turtle**. The Phantasea is one of the Seven Wonders of Glimpse.



Point of View: from its multi-angled balconies, Perceptilly teaches "Questions and Reflections"—her favorite subject.

Ponderosity: capacity for deep thought.

Ponderthought: a Glimpsible mode of thought that involves focus and intensity with no distractions.

Ponder-wonder: Thinking intently about something wondrous while, at the same time, pondering the meaning of its being.

Quadruplequick: bounce-walking twice as quickly as running on-the-double, and four times more quickly than a typical walk on-the-single.

Quickety/ies: talking more quickly than thinking. *Verseblurting* is rhyming in quickety style.

Rules of Perpendicularity: very specific guidelines about body posture, observation, and behavior for a Glimpsible doing the Perpendicular.

Rockwriggle: the motion of rocking one's body back and forth, while wriggling it sideways—up, down and all-ways, in order to increase the rhythm and velocity of the bounce-walk.

Rollabout: a rolling, circular motion of the ankles during a bounce-walk in order to increase the swing-spring.

Rotundary: The Sparks round, snug abode.

Sagacity Bush: Justgimious' haven—a comforting, inspiring, all-knowing bush in Lunaberry Forest which helps him factulate.



Screammmare: a Glimpsible doormare or nightmare caused by the Drooma.

Sensocosmic head: the rotating head of Gregarious that whizzes round collecting information of his surroundings in any location.

Sensolocational: within certain parameters and in all locations, Farfetch's luminous nose can sense movements and energy. It illuminates the night-sky—and the Glimpsible paths.

Sensoproblematic Interplanetary Sparks: have perfectabilites which help them sense and solve problems.

The Seven Wonders of Glimpse: Justgimious selected these Seven Wonders and has written about them in *The Glimpsible Chronicles*—his ongoing account of all things Glimpsible. The Seven Wonders are: *Jumpaloon Mountains, Whooping Clock Tower, The Dancing Fountains, the Phantasea, the Lake of Imaginings, the Skidslippery Pathways, Lunaberry Forest.*

Shadesec: the colors in Glimpse alter second by second, but it requires an extraordinary color sensitivity (which Perceptilly particularly has) to perceive these minuscule changes.

Shaker: A Droomobile car part.

Simulthought: a Glimpsible mode of thought that allows simultaneous, complete thoughts within the borders of thought-quarters.

Sinkmotion: pertains to the slow, soporific descent into the comfort of a Grassy Marshmallow Mound.

Skidslippery: slippery slopes reflect life's wonder—and pitfalls.

Skidslippery Pathways: one of the Seven Wonders of Glimpse, these mirror-shiny pathways reflect individuals' external appearances, and the internal state of their psyches.

Skydot: miniscule—much smaller than a skyspot into which it transforms.

Skymerge/ing: When Sparks skymerge (soar and merge with the sky) during their own color essence, they are revitalized by an elemental flow occurring from this deep, sensory immersion found in the act of soaring. At such times, it is difficult to distinguish the Sparks from the Any-Colored Sky.

Skyspringers: the luminous skyladder Farfetch creates with his luminous nose during his light shows.

Slaplapping: a combination of the slapping action and lapping sounds of liquid.

Sleeplink: the act of sleeping and focusing on thought.

Sleepmerge/ing: when Sparks sleepmerge, they surge into a common dreampool.

Sleepsurge: a rapid, flowing action of the minds of Sparks during sleep, often resulting in collective sleepmerging and dreaming.

Slumpedump: a very deep sleep; often in a seated, but slumped position.

Shnnnnnowwws: Farfetch's nose-shows (his nose is an illusionator) include strobefloodery.

Smudgeweeds: found only in Sooma Sooma, ugly and filthy, they smudge-out and strangle any kind of growth in their pathway.



Snoreplot: what Drooma do when they snore and plot at the same time.

Snorerumble: what Drooma do when they snore and grumble at the same time.

Snuffletrunk: the ellipop trunks which are adept at trunkating pop-music, and at sniffing in the perfumes of the past, present and future of Lunaberry Forest.

Sooma Sooma: home of the Drooma, is the litterbotched, junk dump of the Universe. Everything there has been slurped, usurped, appropriated and denigrated by the Drooma.

Spark-ability: Glimpsible Sparks have the ability to illuminate Glimpse with their individual colouressences.

Sparkle-flickers: brilliant, fleeting flashes of color.

Sparkhood: having the essence of perfectability to be part of the family of Sparks.

Sparkletti: light from the rainbow which dapples luminously over Glimpse.

Sparksplatter: these sparks which splatter the sky when Spunkaneous jugglefies, are a physical manifestation of his spontaneity and creative spirit.

Spectroscopic parasites: the Drooma who try to extract, suck out, drain and empty all color in Glimpse.

Splashspread Phosphorescence: extraordinary, diffuse, luminous emanations of the Sparks.

Split-grot: even less than a shadesec or a split-second.

Spot-of-Gloom: the warning that the Drooma are approaching.

Sprayshapements: shapes of the spray from the waves of the Phantasea which are immensely varied and surprising in their formation.

Strawslurps: cylindrical in shape and extensions of the Drooma's dredgerlips, they are used for sucking, slobbering and extraction.

Stretcharch: stretching and arching at the same time, like the Rainbow of Glimpse.

Stretchlimbulate: Farfetch stretches his limbs to the ultimate of their tensibility.

Strobefloodery: the auroraborealis of the World of Glimpse which appears in the Any-Colored Sky during dreamscendence time (when Spark Glimpsibles dreamfly in the sky—a transcendental experience).

Stubble-grass: the only kind of grass in Sooma Sooma, it looks like the Drooma's day-old stubble.

Swing-spring: the rhythmic, body motion of the bounce-walk, accelerated by a rolling circular ankle movement and a freeswinging, forward-backward arm motion.

Swiveler: rotating chair found in the Illusory.

Swirlpool: pools of swirling water.

Swoosher: a Droomousine car part.

Swooploop: swooping and looping.

Thinklink: the seamless integration of mind and action, making what Glimpsibles do, seem easy, even though it is not.

Thinkquizziting: thinking and questioning oneself about what one is thinking—an ongoing, internal debate and dialogue.

Thought: Glimpsibles become intensely engaged in thought (housed in their thoughtquarters.) Their modes of thought are: *beforethought, morethought, forethought, wonderthought, ponderthought and simlthought and afterthought.* But the highest rung on the Glimpsible thought-ladder is their ability to thinklink.

Thoughtquarters: the residence of Glimpsible thought.

Thoroughfare of Despair: the thoroughness of despair in a Scaremare and at the edge of Mount Mockery.

Thwackers: ten-fingered hands of the Drooma.

Trashburgers: broiled garbage burgers without any food value. Insatiably hungry Drooma (the junk-junkies of the Universe) consume these in great quantities.

Trunkate: an ellipop action of trumpeting pop-music through the snuffeltrunk.

Twaire: the vacant stare of the Twoodle-aire.

Twistlanding: an ability to twist and land at the same time.

Twistorting: an extreme distortion often seen in the hideous, jealous, angry, frightening, contorted expressions on the faces of the Drooma, and on the rocks of Mount Mockery.

Twoodle-aire: A feeble-minded bird in Glimpse that spends a lot of time twairing (having the twaires—a combination of staring and not registering) into space. Twairing and twoodle-airing are interchangeable. One can be said to have the twaires or the twoodle-aire.



Upward Perpendicularation: elevating without deviating en route to upward mobility is Zippity's perfectability.

Vegivariation: a huge variation in the vegetation of Glimpse. In Lunaberry Forest, two million species of vegivariation intertwine, and the scents of one million different flowers mingle.



Verseblurt: rhyming on demand almost as quickly as breathing, often used for detailed memorization.

Verseblurt Cafe: where the Sparks meet to versify, verseblurt, have fun, and show off. A social center.



Wall of Olivine: Spunktaneous' wall of defense which emanates from his green-essence. All Sparks have walls of defense of different colors arising from each of their individual essences.

Wandering-Rootabout: capricious, nomadic plant that has a propensity to root and uproot at a whim.

Wanderthought: Glimpsible mode of thinking when their minds wander grots and grots from the source of their original thought.

Waves of Murk: the raging waves of Comocean which dump debris and junk.

Whirlwind of Words: a confused state of mind when words abound but their meanings are unintelligible.

Whooping Clock Tower: one of the Seven Wonders, it whoops joyfully and dances each time the hour changes.

Windtrills: found in Lunaberry Forest, whirl in the wind and sing with crystal clarity.

Wonderthought: A Glimpsible mode of thinking involving a feeling of wonder and awe about what the individual is thinking.

The Yarnspinnery: a factory-store in which Lunaberry Moths spin, weave, chatter incessantly (above the noise of the machines.) They spin and weave all manner of yarnspinnery—from unique mothtiques to tall stories.